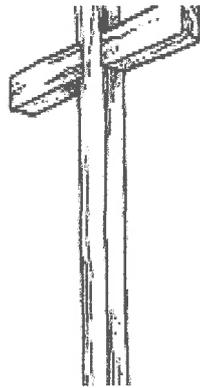


**NGĀ
TĀNGATA TAPU**

**Songs and hymns of
the pioneers of faith
in the Waiapu Diocese**



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INTRODUCTION

Waiapu has a rich record of men and women who laboured to bring the Christian faith to the Waiapu Diocese and beyond in the 19th and 20th centuries. I have selected people whose lives and deeds are recorded in that excellent compilation, 'For All The Saints', published in 1996 and compiled by the Reverend Dr Ken Booth and assisted by Margaret Wood. All the men and women of the past who served in Waiapu worked in or had significant links with the Diocese in its earlier years. However, I have added William and Jane Williams and William Colenso, for these persons have made a unique contribution to the diocese.

One can only capture a flavour of the ministries of these people and admire their steadfast faith and courage in which were often very challenging times.

I gratefully acknowledge permission from The General Secretary of the Anglican Church in Aotearoa, New Zealand and Polynesia in compiling this selection. Also, I am indebted to the Revd Leo Te Kira for his advice on te reo.

Bill Bennett

bwbennett@nowmail.co.nz

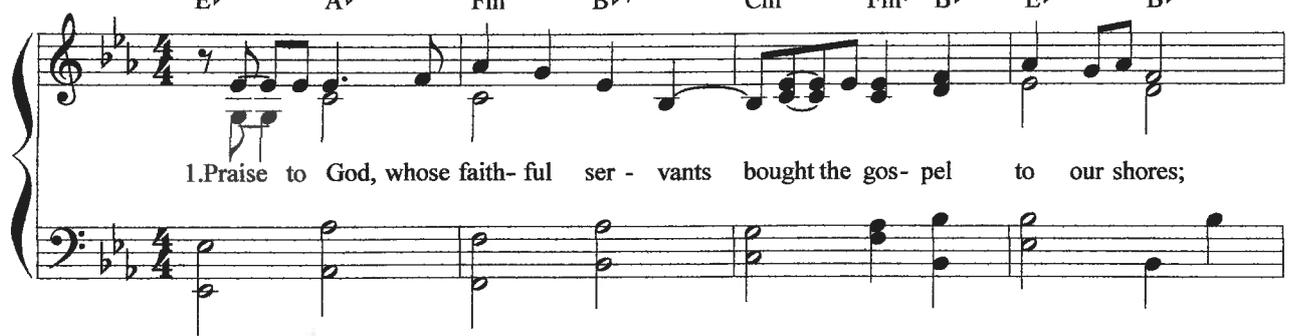
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9 February WILLIAM AND JANE WILLIAMS
Turanganui/Ahuriri (Gisborne/Napier)

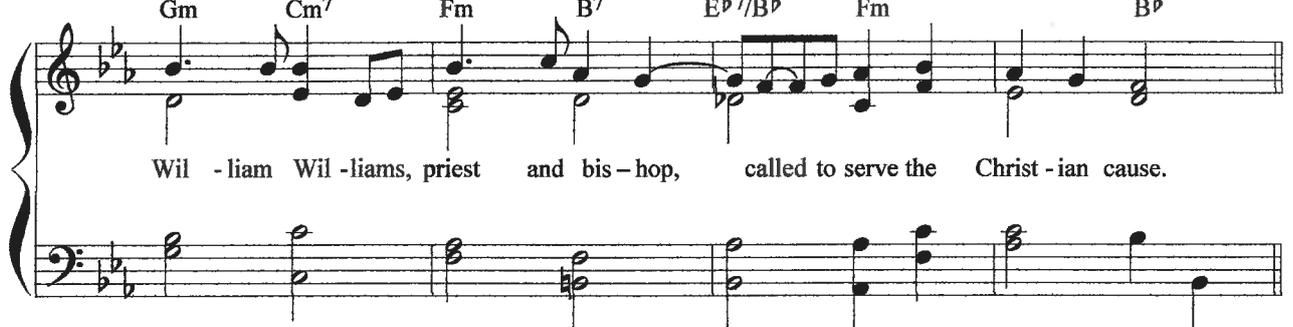
♩ = 108

E^b A^b Fm B^b7 Cm Fm⁷ B^b E^b B^b



1. Praise to God, whose faith- ful ser - vants bought the gos - pel to our shores;

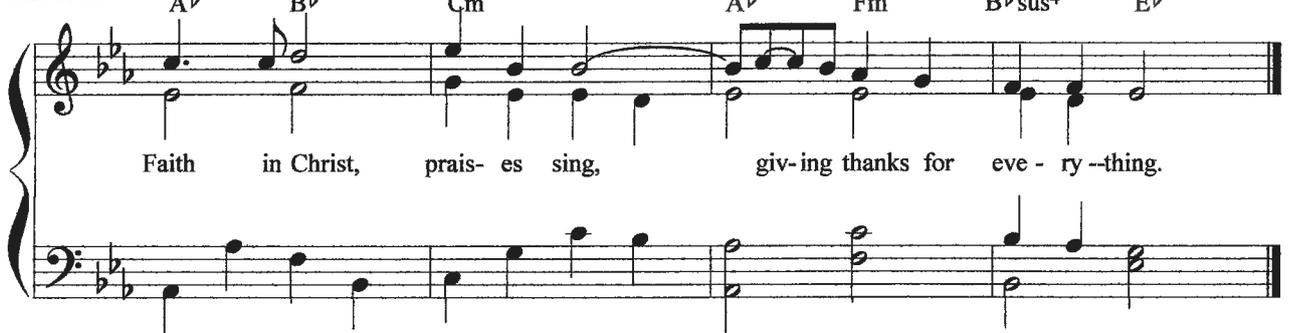
Gm Cm⁷ Fm B⁷ E^b7/B^b Fm B^b



Wil - liam Wil - liams, priest and bis - hop, called to serve the Christ - ian cause.

CHORUS

A^b B^b Cm A^b Fm B^b sus⁴ E^b



Faith in Christ, prais - es sing, giv - ing thanks for eve - ry - thing.

1. Praise to God, whose faithful servants
bought the gospel to our shores;
William Williams, priest and bishop,
called to serve the Christian cause.

3. And in Jane, his faithful partner,
wife, companion by his side,
lived the gospel through her home life,
faithful counsellor and guide.

CHORUS

CHORUS

Faith in Christ,
praises sing,
giving thanks for everything.

4. Each intent to live the gospel
served, that Waiapu might grow;
each with single-minded zeal,
loved and served that all might know.

CHORUS

2. Man of patience, strong and steadfast,
taught the faith that all may hear;
kei te kauhau mo ngā iwi,
Christ's salvation true and clear. CHORUS

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Alternative Tune: Michael

Metre: 8.7.8.7.3.3.7

9th February WILLIAM AND JANE WILLIAMS

Turanganui/Ahuriri (Gisborne/Napier)

(Tune 2)

♩ = 104

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 104. The first system of music is for the first verse. The second system is for the second verse. The third system is for the chorus. Chord symbols are placed above the piano accompaniment staff: Eb, Bb, Eb, Bb in the first system; Ab, Gm, Cm, Fm, Bb in the second system; Ab, Gm, Cm, Fm, Bb sus4, Eb in the third system.

1. Praise to God, whose faith-ful ser-vants brought the gos-pel to our shores; Wil-liam

Wil-liams, priest and bis-hop, called to serve the Christ-ian cause.

Faith in Christ, prais-es sing, giv-ing thanks for eve-ry-thing.

1. Praise to God, whose faithful servants
bought the gospel to our shores;
William Williams, priest and bishop,
called to serve the Christian cause.

CHORUS

Faith in Christ,
praises sing,
giving thanks for everything.

2. Man of patience, strong and steadfast,
taught the faith that all may hear;
kei te kauhau mo ngā iwi,
Christ's salvation true and clear.

CHORUS

3. And in Jane, his faithful partner,
wife, companion by his side,
lived the gospel through her home life,
wise as counsellor and guide.

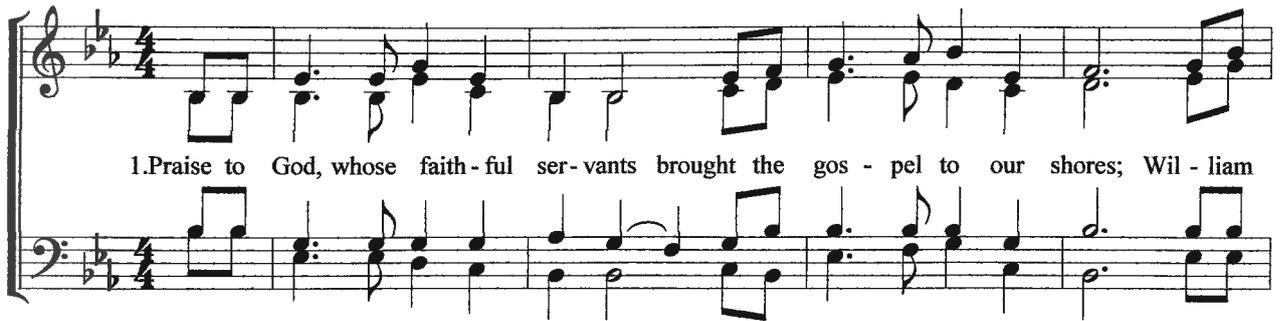
CHORUS

4. Each intent to live the gospel,
served, that Waiapu might grow;
each with single-minded zeal,
loved and served that all might know.

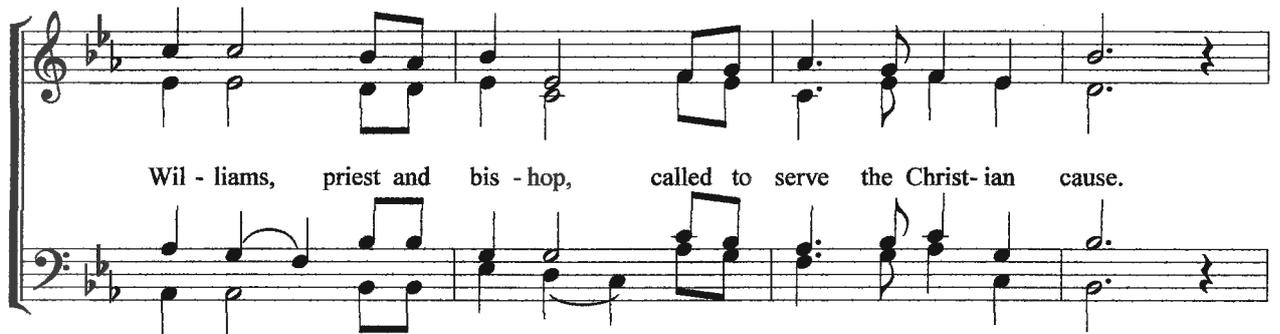
CHORUS

Alternative tune: Michael (with refrain)
Metre: 8.7.8.7.3.3.7

9th February WILLIAM AND JANE WILLIAMS
(SATB version to tune 2)



1. Praise to God, whose faithful servants brought the gospel to our shores; Wil - liam



Wil - liams, priest and bis - hop, called to serve the Christ - ian cause.



Faith in Christ, prais - es sing, giv - ing thanks for eve - ry - thing.

2. Man of patience, strong and steadfast,
taught the faith that all may hear;
kei te kauhau mo ngā iwi,
Christ's salvation true and clear.

CHORUS

Faith in Christ,
praises sing,
giving thanks for everything.

3. And in Jane, his faithful partner,
wife, companion by his side,
lived the gospel through her homelife,
faithful counsellor and guide.

CHORUS

4. Each intent to live the gospel,
served that Waiapu might grow;
each with single-minded zeal,
loved and served that all might know.

CHORUS

4.

10 February - WILLIAM COLENSO - Te Awapuni/Ahuriri

♩ = 96

D G C G Em Am D⁷ ³

1. When the call to serve is heed-ed, you, O Lord, know who we are; you have

Bm Em Am/C Adim/C ³ G/B C D⁷ G

seen our in - ner be - ing, like Co - len - so's mu - ted star.

1. When the call to serve is heeded,
you, O Lord, know who we are;
you have seen our inner being,
like Colenso's muted star.

4. Throughout time God brings surprises,
calls the weak and calls the strong;
Give us purpose when we falter,
let us sing the gospel song.

2. Faithful, flawed, he came with purpose,
multi-gifted in his life;
energetic, controversial,
sometimes causing pain and strife.

5. Praise our God for all who labour -
by their love, unseen, unknown,
they are servants of the Master,
they are known by God alone.

3. Yet his legacy endures
in his journeys through our land;
everywhere he shared the message,
preached that all may understand.

Alternative tune: Gott Will 'S Machen

Copyright Bill Bennett 2015

Metre: 8.7.8.7.

Alternative tunes:
Halton Holgate
Marching

5.

10th February - WILLIAM COLENSO
Te Awapuni (Awatoto) - Ahuriri

(Tune 2)

♩ = 96

1. When the call to serve is heed-ed, you, O Lord, know who we are; you have
 2. He was flawed, but came with pur - pose, mul - ti - gif - ted in his life; en - er -
 3. Yet his le - ga - cy en - dures in his jour - neys through our land; eve - ry -
 4. Throughout time God brings sur - prises, calls the weak and calls the strong; give us
 5. Praise to God for all who la - bour by their love, un - seen, un - known, they are

seen our in - ner be - ing, like Co - len - so's mu - ted star.
 ge - tic, con - tro - ver - sial, of - ten stir - ring pain and strife.
 where he shared the mes - sage, preached that all may un - der - stand.
 pur - pose when we fal - ter, let us sing the gos - pel song.
 ser - vants of the Mas - ter, they are known by Christ a - lone.

1. When the call to serve is heeded,
you, O Lord, know who we are;
you have seen our inner being,
like Colenso's muted star.
2. He was flawed, but came with purpose,
multi-gifted in his life;
energetic, controversial,
often stirring pain and strife.
3. Yet his legacy endures
in his journeys through the land;
everywhere he shared the message,
preached that all may understand.

4. Throughout time God brings surprises,
calls the weak and calls the strong;
give us purpose where we falter,
let us sing the gospel song.
5. Praise to God for all who labour
by their love, unseen, unknown;
they are servants of the Master,
they are known by Christ alone.

Metre: 8.7.8.7

Alternative tune: Gott Will 'S Machen

Bill Bennett

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2nd March - MOKOMOKO AND CARL VOLKNER

Opotiki

♩ = 88

1. Gra - cious God, through Christ our Sa - viour, be the Lord of hope and

peace; bring us jus - tice, bring re - demp - tion, may for - giv - ing love in -

crease. mai ngā i - wi nei.

1. Gracious God, through Christ our Saviour,
be the Lord of hope and peace;
bring us justice, bring redemption,
may forgiving love increase.

2. In the midst of passion, anger,
where injustice leads to strife,
be the Lord who opens pathways,
bring fresh insights, bring us life.

3. Mokomoko died unjustly,
Volkner's death brought fear and pain;
now as martyrs in their suffering,
may we live in peace again.

4. God of history, God of nations,
rid this soil of anger, strife;
where the Waoieka waters
join the ocean's teeming life.

5. E te Ātua o te ora,
e Ihu Karaiti nei,
e te Wairua Tapu noho,
haere mai ngā iwi nei.

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Metre: 8.7.8.7

Alternative tunes: Cross of Christ
Love Divine
Laus Deo
St Andrew-Thorne

♩. = 80 2 March - MOKOMOKO AND CARL VOLKNER - Opotiki- (Tune 2)

- 1. Gracious God, through Christ our Saviour
be the Lord of hope and peace;
bring us justice, bring redemption,
may forgiving love increase.
- 2. In the midst of passion, anger,
when injustice leads to strife,
be the Lord who opens pathways,
bring fresh insights, bring us life.
- 3. Mokomoko died unjustly,
Volkner's death brought fear and pain;
now as martyrs by their suffering,
may we live in peace again.

- 4. God of history, God of nations,
rid this soil of anger, strife,
where the Waiouka waters
join the ocean's teeming life.
- 5. E te Ātua o te ora,
E Īhu Karaiti nei,
E te Wairua Tapu noho,
hāere mai ngā iwi nei.

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Alternative tunes:
 Cross of Christ
 Love Divine
 Laus Deo
 St Andrew-Thorne

13 March - TE MANIHERA AND KEREOPA Tokaanu

♩. = 72

Chords: C, F, C/G, Am, Gsus⁴, F, G⁷/F, Am, Em, F, Dm, Gsus⁴, C, Fm/C, C, Am, Gsus⁴, F, G, Am, Em, Dm, G⁷, C

1. When Te Ma - ni - he - ra felt the call to be a ser - vant,
 2. He a - ha te u - tu o te rī - pe - ka a I - hu?
 3. In the midst of hope they came to break the bonds of an - ger,
 4. Cost - ly was their jour - ney in the name of Christ our Sav - iour,

called to live the gos - pel of Christ's re - con - cil - ing love;
 He a - ha te u - tu mo ngā a - pā - ra - ngi nei?
 theirs were lives trans - formed through love, through Christ the Prince of peace.
 these are saints of Wai - a - pu whose faith has changed our lives.

he and Ke - re - o - pa travel - led north from Wha - nga - nu - i,
 Kei te ro - ngo - pai, te ka - re - re a I - hu Ka - rai - ti,
 Con - scious of the dan - gers of their jour - ney, they per - sis - ted,
 Let us share the sto - ry and their hopes to bring sal - va - tion,

with a heart - felt hope they came in peace to show Christ's love.
 kei te a - ro - ha, te ra - ngi - ma - rie o te ao.
 am - bushed near To - kaa - nu they were mar - tyred for their cause.
 tell our child - ren's child - ren that the Christ - ian way sur - vives.

Meter: 7.6.7.6.D

Alternative tunes:

Ave Virgo

Tempus Adest Floridum

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♩ = 116

11 April - GEORGE AUGUSTUS SELWYN
(Bishop - Aotearoa/New Zealand and Lichfield [UK])

1. Hon - our, praise and ad - mi - ra - - - tion for this
 man who shaped our church; strong in faith, in
 prayer and or - der, one whose life we still re - search.
 He has shown a de - - di - ca - tion to the
 peo - ple of this land; broad in prin - ci -
 ple and pas - sion, help - ing all to un - der - stand.

Metre: 8.7.8.7 D

Alternative tunes:
Abbot's Leigh
Ode to Joy

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11 April – George Augustus Selwyn – Aotearoa/New Zealand and Lichfield (UK)

1. Honour, praise and admiration 8.7.8.7 Double
 for this man who shaped our church;
 strong in faith, in prayer and order,
 one whose life we still research.
 He has shown a dedication
 to the people of this land;
 broad in principle and passion,
 helping all to understand.
2. He has walked and sailed these islands
 where the church began to grow,
 with a leadership that blossomed,
 seeding faith that love might flow.
 Gifted leader, bishop, prophet,
 gave our Constitution form;
 saw the dioceses created,
 set the course to bring reform.
3. In the midst of all this action,
 he was pained when wars were waged;
 challenged as a mediator,
 criticised by those enraged.
 This a cost for those who lead us:
 this the pain that anguish brings;
 yet we honour his achievements,
 he who served the King of kings.
4. Praise to God whose call compels us
 live a life of sacrifice;
 when our leadership demands that
 what we do may have a price.
 In the footsteps of our Saviour,
 help us walk each day with You;
 guided by the Spirit's power,
 let us share our faith anew.

Alternative tunes:

Blaenwern
 Hyfrydol
 Rustington

11.

11 April - GEORGE AUGUSTUS SELWYN
(Alternative tune - SATB)

♩ = 100

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Bill Bennett 2015

1. Hon - our, praise and ad - mi - ra - - tion for this man who shaped our church;
strong in faith, in prayer and or - der, one whose life we still re - search.
He has shown a de - di - - ca - tion to the peo - ple of this land;
broad in prin - ci - ple and pas - sion, help - ing all to un - der - stand.

1. Honour, praise and admiration
for this man who shaped our church;
strong in faith, in prayer and order,
one whose life we still research.
He has shown a dedication
to the people of this land;
broad in principle and passion,
helping all to understand.

2. He has walked and sailed these islands
where the church began to grow,
with a leadership that blossomed,
seeding faith that love might grow.
Gifted leader, bishop, prophet,
gave our Constitution form;
saw the dioceses created,
set the course to bring reform.

3. In the midst of all this action,
he was pained when wars were waged;
challenged as a mediator,
criticised by those enraged.
This a cost for those who lead us:
this the pain that anguish brings;
yet we honour his achievements,
he who served the King of kings.

4. Praise to God whose call compels us
live a life of sacrifice;
when our leadership demands that
what we do may have a price.
In the footsteps of our Saviour,
help us walk each day with You;
guided by the Spirit's power,
let us share our faith anew.

30 April - HĒNI TE KIRI KARAMU Pukehinahina/Gate Pa

♩ = 108

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "1. Let love be genu - ine, let love be true, whe - ther in peace or when con - flicts en - sue; Lord of all na - tions, all peo - ples, all faiths, your love en - folds us through all whom we face." Above the first system, the chords Eb, Ab/Eb, Eb, and Ab are indicated. Above the second system, Cm, Gsus4, Cm, Eb, and Bb are indicated. Above the third system, Ab, Bb7/Ab, Eb, Bb, Eb, and Eb7 are indicated. Above the fourth system, Ab, Eb, Ab, Eb, Bb7, and Eb are indicated.

1. Let love be genuine, let love be true,
 whether in peace or when conflicts ensue;
 Lord of all nations, all peoples, all faiths,
 your love enfolds us through all whom we face.

4. Would that the nations and factions restore
 peace that brings justice and hope evermore;
 people deprived of their land and their lives,
 yearning for wholeness that never deprives.

2. Honour the actions of Hēni that day,
 tending the wounded, her foes where they lay;
 those who were thirsty or dying in pain,
 giving them water, so caring, humane.

5. Tending the stranger, the hungry, the lost,
 honours the Jesus who hung on a cross;
 let his compassion transform us today,
 loving forgiveness that lights up our way.

3. Her's was the code that the chieftains observed,
 love that's compassionate, love undeserved;
 her's was a witness that all need to know,
 all those in war zones, as friend or as foe.

13.

30 April - HĒNI TE KIRI KARAMU
Pukehinahina or Gate Pa

(Tune 2)

♩ = 108

G D C G

1. Let love be genu - u - ine, let love be true,

Em G/D C D

whether in peace or when con - flicts en - sue;

Gm Edim C⁷ Dsus⁴

Lord of all na - tions, all peo - ples, all faiths,

Bm Em C D G

your love en - folds us through all whom we .face.

1. Let love be genuine, let love be true,
whether in peace or when conflicts ensue;
Lord of all nations, all peoples, all faiths,
your love enfolds us through all whom we face.

2. Honour the actions of Hēni that day,
tending the wounded, her foes where they lay;
those who were thirsty or dying in pain,
giving them water, so caring, humane.

3. Her's was the code that the chieftains observed,
love that's compassionate, love undeserved;
her's was a witness that all need to know,
all those in war zones, as friend or as foe.

4. Would that the nations and factions restore
peace that brings justice and hope evermore;
people deprived of their land and their lives,
yearning for wholeness that never deprives.

5. Tending the stranger, the hungry, the lost,
honours the Jesus who hung on a cross;
let our compassion transform every day,
loving forgiveness that lights up our way.

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Metre: 10.10.10.10

13 May - ĪHAIA TE AHU (Te Arawa)

♩ = 116

1. O let us give glo - ry to saints of our church, the
 wo - men and men in their day, and
 such was Ī - - hai - a Te A - hu, who served, a
 man called to preach and to pray.

1. O let us give glory to saints of our church,
 the women and men of their day,
 and such was Īhaia Te Ahu, who served,
 a man called to preach and to pray.

2. So, coming with Chapman to serve and show
 forth
 the call of the gospel of peace,
 he worked at Mokoia and then at Te Ngae,
 a mission he worked to increase.

3. But then on the coast where Kaitawa flows out,
 where kawa traditions are strong,
 on Maketu's hill stands the church that he
 built,
 a church so that all may belong.

4. Then such was his service, and faithful his
 call,
 entrusted to lead at St Faith's;
 this man of Ngā Puhi who pastored and
 preached,
 by serving and living Christ's way.

5. Our memories fade as the years roll along,
 yet such are the saints we recall;
 in war and in peace, in the strife of the times
 they laboured to bring Christ to all.

6. Sing praises to God who brings life to us all,
 the Father Creator, the Son,
 Te Wairua Tapu, the God three in one,
 whose aroha love sets us free.

Metre: 11.8.11.8

Alternative tune:
 Peaceable Kingdom

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15.

13 May - ĪHAIA TE AHU
Te Arawa/Bay of Plenty (Tune 2)

♩. = 56

F B \flat C F Dm F Dm B \flat C

1. O let us give glo- ry to saints of our church, the wo- men and men of their day, and

F B \flat C F A Dm B C F

such was Ī - hai- a Te A - hu, who served, a man called to preach and to pray.

1. O let us give glory to saints of our church,
the women and men of their day,
and such was Īhaia Te Ahu, who served,
a man called to preach and to pray.
2. So, coming with Chapman to serve and show
forth
the call of the gospel of peace,
he worked at Mokoia and then at Te Ngae,
a mission he sought to increase.
3. But then on the coast where Kaitawa flows out,
where kawa traditions are strong,
on Maketu's hill stand the church that he built,
a church so that all may belong.
4. Then such was his service, and
faithful his call,
entrusted to lead at St Faith's;
this man of Ngā Puhī who pastored
and preached,
by serving and living Christ's way.
5. Our memories fade as the years roll along,
yet such are the saints we recall;
in war and in peace, in the strife of the times,
they laboured to bring Christ to all.
6. Sing praises to God who brings life to us all,
the Father Creator, the Son,
Te Wairua Tapu, the God three in one,
whose aroha love sets us free.

Metre: 11.8.11.8

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15th May PIRIPI TAUMATA-A-KURA
Ngāti Porou - Waiapu

♩ = 100

CHORUS

Bring the life of Christ to the heart of all we do, live the life of Christ as we
work and play; fol - low in the steps of the peo - ple that in -spire,
live the way of love in our lives each day. 1. Pi - ri - pi Tau - ma - ta - a -
ku - ra was called, once en-slaved up north he came;
learnt to read and write through the gos - pel of hope,
nur - tur - ing the Christ - ian flame.

Chords: Eb, Bb, Fm, Bb, Cm, F, Bb, Ab, Eb/G, Fm, Bb, Adim, Bb7/Ab, Fm, Bb, Eb, Fine, Fm, Ab+/E, Ab/Eb, Bb/D, Ab/C, Fm, Bb, Ab, Bb/D, Fm, Bb.

15 May – Piripi Taumata-a-kura – Ngāti Porou

CHORUS

Bring the life of Christ to the heart of all we do, 12.10.12.10
 live the life of Christ as we work and play;
 follow in the steps of the people that inspire,
 live the way of love in our lives each day.

1. Piripi Taumata-a-kura was called, 11.7.11.7
 once enslaved up north, he came;
 learned to read and write through the gospel of hope,
 nurtured by the Christian flame.
2. Waiapu gives thanks that his message resounds,
 echoing across the land;
 came the man of peace and the gospel of prayer,
 with a reconciling hand.
3. Hikurangi sings of the prophet who shared,
 he who came in faith with flare ;
 coming as a trail-blazer through the coast,
 bringing words of peace with prayer.
4. God who changes lives, may your Spirit dwell
 with Tairawhiti always;
 may the saints of old and the saints of today,
 honour God in joyful praise.

18.

19 May - TE WERA HAURAKI
Missionary in Ngāti Kahungunu

♩. = 61

1. Let us hon - nour this chief from Ngā Pu - hi; in the midst of bat - tle sought peace;

by a peace that had chal lenged con - ven - tion, with a hope that would see con - flict cease. *Te*

We - ra Hau ra - ki, Te We - ra Hau ra - ki, Te ka - re - re o te Ro - ngo Pai mō ngā

i - wi, mō ngā i wi o Ngā - - ti Ka - hu - ngu - nu.

1. Let us honour this chief from Ngā Puhī;
in the midst of battle sought peace;
by a peace that would challenged convention,
with a hope that would see conflict cease.

*Te Wera Hauraki, Te Wera Hauraki,
te karere o te rongo pai
mō ngā iwi o Ngāti Kahungunu.*

2. He was nurtured in all arts of warfare,
but the call to peace saw him change;
and in battles where utu was honoured,
he sought hope in the conflict and pain.

Te Wera Hauraki...

3. So the iwi who lived at Mahia,
where his message was honoured by all,
they accepted his mana, his status,
one whom all saw Christ's mantle shine
through.

Te Wera Hauraki...

4. Through our God who is Lord of creation,
through his Son, the Christ, we are one;
through the Spirit, the life-giving power,
may we serve as your servant has done.

Te Wera Hauraki...

22 May - ROTA WAITOA - Te Mātāmua o Ngā Minita Māori
Te Araroa

♩ = 92

A E G# C#m Fm C#m

1. God of love, your faith-ful shep - herd served your church through times of change; ca-te -

A G# C#m B7 E A B7 E

chist and learn-ed tea - - cher, wide his know - ledge, broad his range.

- | | |
|--|--|
| 1. God of love, your faithful shepherd served your church through times of change; catechist and learned teacher, wide his knowledge, broad his range. | 4. He refreshed his soul and spirit, 'filled his seed-bag', when in need; shared the love of Christ, his brother, in each friendship, in each deed. |
| 2. Student of the gospel message, kaitiaki of Christ's news, he the first ordained as Deacon, then as Priest, by God was used. | 5. Praise this man, Te Mātāmua, honoured by the life he lived; he a servant, friend and brother, called to serve, renew, forgive. |
| 3. Often thwarted in his calling as he sought to build the church, by persistence, love and patience, helping others in their search. | 6. We are called, like him, to service, called to be like Christs on earth; called to share his great compassion, called to bring the kingdom's birth. |

Metre: 8.7.8.7

Bill Bennett

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Alternative tunes
Halton Holgate
Merton

4 pt Harmony Version

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The melody in the treble staff begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation also consists of two staves in treble and bass clefs. The key signature and time signature remain the same as the first system. The melody in the treble staff continues with a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The bass staff continues with its accompaniment, featuring various chordal textures and rhythmic patterns.

♩ = 59

Rota Waitoa - alternative tune one - SATB

1. God of love, your faith - - ful shep - herd served your church through times of change;

ca - te - chist and learn - - ed tea - cher, wide his know - ledge, broad his range. king - dom's birth.

♩ = 104

Rota Waitoa - alternative tune two

C F/C G/C C F/C G/C C

1. God of love, your faith - ful shep - herd served your church through times of change;

Am C/G F C F C G C

ca - te - chist and learn - ed tea - cher, wide his know ledge, broad his range.

Metre: 8.7.8.7

Alternative tunes:
Love divine
Marching
St Andrew - Thorne

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23 May - **FREDERICK AUGUSTUS BENNETT**
Te Mātāmua o ngā Pihopa Māori

D



1. Je - sus said, 'Ma - ny are called, ma - ny are called but few are cho - sen',
 they are cho - sen, marked out by faith, faith that's cou - ra - geous, steady and strong.

Te Ma - ta - mu - a, te Pi - ho - pa Māo - ri, Te Ma - tu - a i ro - to i t' A - ri - ki, te

tō - ta - ra tei - tei o Tā - ne Ma - hu - - ta, te a - ko - nga o Ka - rai - ti nei.

1. Jesus said, 'Many are called,
 many are called but few are chosen'.
 they are chosen, marked out by faith,
 faith that's courageous, steady and strong.
*Te Mātāmua, te Pihopa Māori,
 te Mātua i roto i te Āriki,
 te tōtara teitei o Tāne Mahuta,
 te akonga o Karaiti nei.*
2. Jesus said, 'You are my friends,
 come and share the love and grace I bring you';
 Frederick came and so rich in grace,
 skilled in te reo and joyful in song.
Te Mātāmua....

3. Jesus said, 'I call you now,
 come as apostles and lead my church';
 Frederick came, obeying the call,
 sharing his insights as Bishop to all.
Te Mātāmua....
4. Jesus said, 'Come, love my sheep,
 come, love the ones who've wandered,
 strayed far.'
 Frederick came as pastor and guide,
 his mana strong, conviction sure.
Te Mātāmua...

23.

21 June - HENARE WIREMU TARATOA
of Gate Pa and TeRanga (Tauranga)

♩ = 56

1. Ours is a his-tory that's blem-ish-ed by con-flict, ours is a his-tory where cul-tures col-hide,

ours is a hope that is forged through the Trea-ty, ours is a vis-ion where love may a-bide.

Other verses overleaf

An ending chant - optional

E ta - nga hāc - re a - na, ngā tai e u - ru nei,

Ka mai a - ngi ngā ma - ha - ra, A - - nō he pao - a a - hi,

Ku - a ma - ka - ri - ri ke, Te o - ki - o - ki - nga pu - e - hu kau?

21 June – Henare Wiremu Taratoa – of Te Ranga (Tauranga)

1. Ours is a history that's blemished by conflict,
ours is a history where cultures collide,
ours is a hope that is forged through the Treaty,
ours is a vision where love may abide.
2. Let us now honour this leader and Christian,
Chief Taratoa, who cared for his tribe;
versed in the scriptures, a kaikarakia,
yearned for God's justice, for mana, for pride.
3. Led Ngai Te Rangi in battle at Gate Pa,
drew up a code for the conduct of war -
based on the scriptures, and filled with compassion,
seen as a blueprint that none should ignore.
4. Leader and martyr, he died at Te Ranga,
died for a cause that was true and was just.
Help us remember the past is our future,
God, of all history, in you let us trust.
5. Praise to our God who is Lord of all cultures,
praise to the Son who has shown us the way,
praise to the Spirit, the life-giving presence,
praise to our martyrs who inspire us today.

ENDING CHANT [attributed to Rawara Kerehoma on hearing of Henare Wiremu Taratoa's death]

E tangi hāere ana
Ngā tai e uru nei
Ka mai angi ngā mahara
Anō he paoa ahi
Kua makariri ke
Te okiokinga puehu kau?

(Loosely translated:
The tide ebbs silently away,
Memories rise in the still air
Like smoke from many fires.
Is this the same place,
This resting place of ashes?)

6 September – Charles Elliot Fox - Gisborne, Melanesia

*CHORUS: Kakamora, Kakamora,
yours the spirit of the Isles,
in the fullness of your wisdom,
yours the love that reconciles.*

1. From the hills of Gisborne township
came a lad of stature small;
journeyed on to school at Napier,
then in Auckland heard the call.
Sharp of mind, he heard God's summons,
'Serve the Melanesian church'.
Thus began a life of service,
helping others in their search. CHORUS

2. Teacher, pastor, leader, servant,
gave his all, that all may know
that the love of Christ redeems us,
changing lives that we may grow.
He a reconciling spirit,
he a man of Pauline power,
he who shared the anguish, fear,
when war came and peace went sour. CHORUS

3. Joined the Melanesian Brothers
serving through their life of prayer,
shared their life, their faith, their witness,
as he travelled everywhere.
Honoured by the scholars, teachers,
by his writings through the years;
modest in his needs, ambitions,
yet a man the Church reveres. CHORUS

4. God, creator, in your wonder,
yours the glory of the Isles;
in your Son your share your story
changing hearts that love inspires.
May the Spirit still transform us,
challenge us to seek God's way.
Let us honour Charles our brother,
serving Christ from day to day. CHORUS

NOTE: 'Kakamora' – a nickname the Melanesians gave Charles Fox owing to his small stature. 'Kakamora' in fact refers to legendary bush elves or sprites said to inhabit caves in the islands.

27.

6 September - Charles Elliot Fox -
(Alternative Tune)

♩ = 104

1. From the hills of Gisborne township came a lad of stature small; jour - neyed
on to school at Na - pier, then in Auck - land heard the call. Sharp of
mind, he heard God's sum - mons, 'Serve the Me - la - ne - sian church'. Thus be -
gan a life of ser - vice, help - ing oth - ers in their search. Ka - ka -
mo - ra, Ka - ka - mor - ra, yours the spi - rit of the Isles, in the
ful - ness of your wis - dom, yours the love that re - con - ciles.

Metre: 8.7.8.7 D

28.
19 October - TARORE OF WAHAROA

(Tune 1)

$\text{♩} = 104$

F B \flat Gm C

Ta - ro - re, Ta - ro - re, the child whose light still shines; Ta -

F B \flat Gm C 7 F *Fine*

ro - re, Ta - ro - re, shine in this heart of mine.

F Dm B \flat C Dm F B \flat C

1. You a - dored the gos - - pel sto - ry, tel - ling of Christ's light and love.

Dm F 7 B \flat A Dm F B \flat F B \flat C

You who saw in him God's glo - ry, peace on earth and peace a - bove. Ta -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 104. The first system includes the lyrics 'Ta - ro - re, Ta - ro - re, the child whose light still shines; Ta -'. The second system includes 'ro - re, Ta - ro - re, shine in this heart of mine.' The third system includes '1. You a - dored the gos - - pel sto - ry, tel - ling of Christ's light and love.' The fourth system includes 'You who saw in him God's glo - ry, peace on earth and peace a - bove. Ta -'. Chords are indicated above the vocal line. The score ends with a double bar line and repeat dots.

CHORUS Tarore, Tarore,
the child whose light still shines;
Tarore, Tarore,
shine in this heart of mine.

3. From the scriptures that were stolen,
telling of the Saviour's life;
Ripahau then read the story,
bringing hope when all was strife. CHORUS

1. You adored the gospel story,
telling of Christ's light and love.
You who saw in him God's glory,
peace on earth and peace above. CHORUS

4. Tamihana of Otaki,
son of feared Te Rauparaha,
carried on Christ's saving message
to the people near and far. CHORUS

2. You whose life was sadly shortened
in the heat of utu's power;
yet from sadness came redemption,
as Christ's love began to flower. CHORUS

5. We who love the Jesus story,
have a hope we need to share;
for her life is etched in glory,
hers a faith we now declare. CHORUS

29.

19th October - TARORE OF WAHAROA
(Alternative tune)

$\text{♩} = 104$

C Em F G C

CHORUS

Ta - ro - re, Ta - ro - re, the child whose light still shines; Ta -

F G Am Dm Gsus⁴ C *Fine*

ro - re, Ta - ro - re, shine in this heart of mine.

F Dm⁷ Em F Dm⁷ G

1. You a-dored the gos-pel sto - ry, tel - ling of Christ's light and love.

F Dm⁷ Em Am F Gsus⁴

you who saw in him God's glo - ry, peace on earth and peace a - bove. Ta -

CHORUS: Tarore, Tarore,
the child whose light still shines;
Tarore, Tarore,
shine in this heart of mine.

1. You adored the gospel story;
telling of Christ's light and love.
You who saw in him God's glory,
peace on earth and peace above. CHORUS

2. You whose life was sadly shortened
in the heat of utu's power;
yet from sadness came redemption
as Christ's love began to flower. CHORUS

3. From the scriptures that were stolen,
telling of the Saviour's life,
Ripahau then read the story,
bringing hope when all was strife. CHORUS

4. Tamihana of Otaki,
son of feared Te Rauparaha;
carried on Christ's saving message
to the people near and far. CHORUS

5. We who love the Jesus story
have a hope we need to share;
for her life is etched in glory,
hers a faith we now declare. CHORUS